

AU QUATUOR FERNANDEZ.

480592

Quatuor.

Violino II.

I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76.)

mf
p
mf
cresc.
f
sempre p
mf
cresc.
f
cresc.
f
p
mf
cresc.
ff
p
f

Violino II.

5 *più f* *ff*

poco rit. *a tempo* 6 *sans retenir* *mf* *pp*

2 1 1 *dim.*

1 1 (b) 7 *pp*

Viol. I. *poco ritard.* Solo. V

a tempo *mp* *mf*

f subito

8 V *p* *f subito*

9 *ff* *poco dim.*

Violino II.

Violino II musical score, measures 10-15. The score is written for Violino II and includes various dynamics and articulations.

Measures 10-11: *mf*, *p*, *pp*, *mf*, *f*, *ff*.

Measure 12: *mf*, *f*, *pizz.*, *p*.

Measure 13: *arco*, *pp*.

Measure 14: *cresc.*, *f*, *ff*.

Measure 15: *a tempo*, *mf*, *p*, *f*.

Additional markings: *dim.*, *1*, *2*, *3*, *4*, *0*, *cédez un peu Viol. I.*, *I*, *E. 379 D.*

Violino II.

Violino II. Musical score, measures 16-24. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 16-17: *f*, *sf*, *p*, *ff*, *fff*, *dim.*, *p*.

Measure 18: *poco più animato* (♩. = 84), *f*, *pp*, *un peu en dehors, mais sans nuance*.

Measure 19: *Plus vite.* (♩. = 96), *f*.

Measure 20: *pp*.

Measure 21: *ff*, *V*.

Measure 22: *pp*.

Measure 23: *1*, *Solo.*, *pp*, *poco*, *arco*, *pp*, *2*, *pizz.*.

Measure 24: *1*, *pp*.

Below the staff: E. 379 D.

Violino II.

Violino II musical score, measures 25-29. The score is written for Violino II and includes various dynamics and articulations.

Measures 25-29 are marked with measure numbers in boxes. The score includes various dynamics and articulations:

- Measures 25-26: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Measure 27: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 28: *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *sempre p* (sempre piano).
- Measure 29: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).

The score also includes the tempo marking *Tempo I. (♩ = 76)* and the instruction *ff un poco allargando*.

Violino II.

p *f*

30 *mf* *f*

mf *f*

ff *p*

31 *stringendo* *cresc.* *f* *pp* *cresc.*

ff

32 *p* *p*

sans retarder *dim.*

1 *Solo.* *pp*

I
E. 379 D.

Violino II.

II.

Andante. (♩ = 66)

2

p

2

1 2

pp

2

p *pp* (mais en dehors)

2 (♩ = 72)

mf *p*

cresc. *f* *p*

f *ff*

(rytmé) *pp* (chanté) *a la corde* *mf* (rytmé)

3 *f* *dim.* *p*

(chanté) 12 12 12 *f* à la corde

12 *p* 1 12

Violino II.

4 *sans retenir*

mf

f

ff *élargissez*

à la corde

(a tempo)

p

sfz

5

mf

p

à la corde

f

dim.

p

sfz

sfz

f et bien soutenu

ff

6

7 *a tempo*

suivez

p

cresc.

8 *più animato* (♩ = 88)

f

dim.

pp

Violino II.

Violino II. Musical score for measures 9 through 12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 9 begins with a *cresc.* marking and a *mf* dynamic. Measure 10 includes a *dim.* marking and a *mf* dynamic. Measure 11 is marked *poco rit.* and *tutta sforza*. Measure 12 is marked *dim.* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score ends with a double bar line.

Measures 9-12. Dynamics include *cresc.*, *mf*, *ff*, *poco rit.*, *tutta sforza*, *dim.*, *p*, *cresc.*, *f*, *mf*, *p*, *pp*, *f*, *p*, *sfz*, *cédez un peu*, and *pp*.

II
E. 379 D.

Violino II.

III.

Allegretto. (♩ = 184)

p *cresc.*

1 *f*

pp **2** *pp* *pressez*

3 *ff*

Allegro giocoso. (♩ = 104) *f*

ff *sempre ff*

4 *ff*

sempre ff

5 *p* *ff* *dim. - mf*

dim. *mp* *poco rit.* **6** (♩ = 84) *p*

Violino II.

Violino II musical score, measures 7-12. The score is written for Violino II in B-flat major, 2/4 time. It features various dynamics and articulations.

Measures 7-12 include:

- Measure 7: *f* (forte), *cresc.* (crescendo).
- Measure 8: *pp* (pianissimo), *p* (piano), *Solo.* (Solo).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *ff* (fortissimo), *Allegro giocoso.* (Allegro giocoso).
- Measure 11: *ff* (fortissimo), *sempre ff* (sempre fortissimo).
- Measure 12: *p* (piano), *ff* (fortissimo), *dim.* (diminuendo).

Additional markings include *sans ralentir* (without slowing down) and *tournez pendant ces deux mesures* (turn during these two measures).

Violino II.

13 Vivace. (♩ = 116)

p

f

14 Solo.

pp

p

f

15(b)

mp

p

cresc.

16

f

ff

17

Viol. I.

pp

ff

III
E. 379 D.

Violino II.

IV.

Andante sostenuto. (♩ = 60)

(Vcello.)

sfz dim. pp sfz p f

dim. mf dim. p pp

2 sans nuance

3 agitato (un peu plus mouvementé)

molto cresc. ff

revenez au tempo primo segue

ff dim. 1 pp mf

4 sans retarder

cresc. - f

5 poco cresc. plus lent (♩ = 46)

mf poco cresc. f p

incalzando -

p p p p p f cresc. a tempo

6 rythmé (♩ = 72)

pp cresc. f

serrez peu a peu le mouvement

Allegro ma non troppo. (♩ = 88)

ff mf

7

8

poco cresc. mf f

9 ff

Violino II.

10 *f* *ff*

11 *ff* *pp*

12 *pressez* *sempre f* *cresc.*

Plus vite. (♩ = 104)

13 *ff* *pp* *sfz* *f*

14 *dim.* *p* *mf* *dim.* *p*

Violino II.

15 *mf* *f*

16 (♩ = 66) *p sans rigueur*

bien mesuré (♩ = 88) *mf* *f* *mf*

17 (♩ = 66) *calme pp*

au M^t *bien mesuré* (♩ = 88) *mf* *f* *poco rall.* *pp*

18 (♩ = 60) *3 Solo.* *pp retenez un peu*

suivez le I^r Violon.

19 *pressez* *1*

Violino II.

Plus vite. (♩ = 104)

più f *ff*

20 *agitato* *poco meno ff*

Solo. *sfz* *mf*

21 *Meno mosso.* (♩ = 72) *pp* *ff* *cresc.* *f*

serrez peu a peu le mouvement (jusqu'au N° 22.) *ff* *p* *cresc.*

22 *Tempo primo.* (♩ = 88) *f* *ff* *mf*

23 *p* *poco cresc.* *mf*

24 *f* *ff* *p*

25 (♩ = 96) *ff* *sempre ff*

Violino II.

17

p *f* *f* *p* *pressez* *p sub.* *cresc.* *mf* *f*

26

27 (*♩* = 104) *con anima* *ff*

28 (*♩* = *♩*) *p* *cresc.*

29 *f* *pp* (*♩* = 112) *ff*

30 *Presto* (*♩* = 132) *pressez* *sfz* *sfz* *sfz* *sfz* *ff*

IV
E. 379 D.

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